Technical Conditions & Equipment
FITZ! Zentrum für Figurentheater

Address: Eberhardstraße 61
70173 Stuttgart
Germany

Contacts:
Artistic Director: Katja Spiess
Technical Contact: technik@fitz-stuttgart.de
Technical Team: Nadja Weber – 0049 1577 156 9909
Alex Schmidt – 0049 170 8336990
Heinrich Hesse - 0049 176 24172861

Phone: 0049 711 2368684
E-Mail: info@fitz-stuttgart.de

Main Stage
Please note: mobile Equipment might be in use in the studio as well.

Room: Black box with fixed auditorium, fixed rig
Seating: fixed seats, slight slope
Additional mobile seating available
Control room: No separate control room. A control table is possible either in the
last row in the auditorium or on stage.
Max. audience number: 110 fixed seats (minus optional control positions, approx. 8 seats)
Up to 130 seats with additional mobile seating
Dressing room: 1x room w/ shower
1x room w/o shower
Rooms are assigned with regards to performance schedule.

Stage:
Width: 8,35 m (approx. 27.4ft / 9.1yd) downstage
10,70 m (approx. 35ft / 11.7yd) backstage
Depth: 10m (approx. 33ft / 11yd) from 0-Line (base line/masonry line)
Walls: Black paint
Headroom: 3,35m (approx. 11ft / 3.7yd)
Floor: black wood flooring
Black vinyl marley dance flooring available for whole stage area
Curtain: black curtains (no front curtains!)
### Technical Conditions & Equipment

**FITZ! Zentrum für Figurentheater**

**Flats:**  
black velvet flats 1,2m wide (approx. 4ft / 1.3yd)

**Platforms:**  
18x Schnakenberg scissor platforms 1m x 2m (3.3x6.6ft / 1.1x2.2yd)  
2x Schnakenberg plug-in leg platforms 1m x 2m (3.3x6.6ft / 1.1x2.2yd)  
1x Schnakenberg plug-in legs platform 1m x 1m (3.3x3.3ft / 1.1x1.1yd)

**Lighting:**

**Dimmers:**  
48x 2kW (total power capacity 30kW)

**Lighting desk:**  
AVAB Presto 120 channel

**Lights:**

**PC lanterns:**  
20x Selecon Acclaim 650W  
12x Selecon Compact 1kW  
4x Strand Cantata 1kW

**Profile spots:**  
6x ETC S4 Junior 25°-50° 575W, optional Iris  
6x ETC S4 25°-50° 750W, optional Iris  
2x ETC S4 90° 750W, optional Iris  
2x Theatro Tratto-II 22°-40° 1kW

**PAR cans:**  
4x PAR64 longnose black  
10x PAR64 shortnose black  
Various lamps (CP60, 61, 62, 95) available  
8x Par36 Pinspot

**LED:**  
5x LED PAR Cameo Flat Pro RGBWA 18x3W  
4x LED Rampe Cameo Pixbar 600 RGBWAUV 12x12W

**Floodlights:**  
2x Coemar Sequenza symmetrical 1kW  
2x Selecon Acclaim asymmetrical 500W

**Misc:**  
1x Look Unique 2.1 Hazer  
1x Look Viper NT smoke machine  
2x Varytec LB400 UV Light

**Sound:**

**Mixing desk:**  
1x Yamaha MG116CX 16 Inputs 4/2 Outputs  
1x Phonic Summit Digital 16 Inputs, 8/2 Outputs

**PA:**  
Stage front: 2x LD Systems Stinger 8A G3 Active 300W  
Stage back: 2x LD Systems Stinger 15 G3 passive  
Stage side: 1x Electro-voice ELX118P Active Subwoofer  
Auditorium back: 2x LD Systems SAT242 Passive

---

2/5  
Last Revision 2019-12-19
Technical Conditions & Equipment
FITZ! Zentrum für Figurentheater

Monitors: 2x Electro-voice ELX112P Active
Technical Conditions & Equipment
FITZ! Zentrum für Figurentheater

Studio stage

**Room:**
Black box with fixed auditorium, fixed rig

**Auditorium:**
sloped

**Seating:**
fixed wooden benches
Additional mobile seating possible

**Max. audience number:** 50 (max. 60)

**Dressing room:**
No separate dressing room. Table and mirrors are available backstage. Depending on performance schedules it is possible to use the Main stage’s dressing rooms.

**Stage:**

<table>
<thead>
<tr>
<th>Dimension</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Width</strong></td>
<td>7.41 m (~ 24.31ft / 8.1yd)</td>
</tr>
<tr>
<td><strong>Depth</strong></td>
<td>6m (~ 19.7ft / 6.6yd ) from 0-Line (masonry line)</td>
</tr>
<tr>
<td><strong>Headroom</strong></td>
<td>2.63m (~ 8.6ft / 2.9ft)</td>
</tr>
<tr>
<td><strong>Floor</strong></td>
<td>fixed black marley dance floor</td>
</tr>
<tr>
<td><strong>Curtain</strong></td>
<td>black backdrop (Trevira CS)</td>
</tr>
<tr>
<td><strong>Flats</strong></td>
<td>2x black velvet flats 1,2m wide (~. 4ft / 1.3yd)</td>
</tr>
</tbody>
</table>

**Lighting:**

<table>
<thead>
<tr>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dimmers</strong></td>
<td>24x 1kW (total power capacity 22kW)</td>
</tr>
<tr>
<td><strong>Lighting desk</strong></td>
<td>MA Lightcommander II 24/6</td>
</tr>
<tr>
<td><strong>Lights</strong></td>
<td></td>
</tr>
<tr>
<td>PC lanterns</td>
<td>16x Selecon Acclaim 650W</td>
</tr>
<tr>
<td>Profile spots</td>
<td>2x ETC S4 Junior 25°-50° 575W, optional Iris</td>
</tr>
<tr>
<td></td>
<td>1x ETC S4 Junior 26°, 575W, optional Iris</td>
</tr>
<tr>
<td>Fresnel</td>
<td>4x Coemar Zenith 500W</td>
</tr>
<tr>
<td>Floodlights</td>
<td>2x Selecon Acclaim asymmetrical 500W</td>
</tr>
</tbody>
</table>

If needed it’s possible to use available lights from the main stage too. Please give advance notice!

**Sound:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mixing desk</strong></td>
<td>Yamaha MG12, 12 Inputs, 4 Outputs</td>
</tr>
<tr>
<td><strong>PA</strong></td>
<td>Stage back: 2x the box pro Achat 204 A</td>
</tr>
<tr>
<td><strong>Monitors</strong></td>
<td>2x Lyric Opera 110 Active</td>
</tr>
</tbody>
</table>
Technical Conditions & Equipment
FITZ! Zentrum für Figurentheater

Additional Equipment for both stages

Microphones:  2x Shure Beta 58A
               2x AKG C391B
               2x DI-Box passive

Control:      2x CD-Player Denon DN-C620
               1x CD-Player Denon DJ DN-D4500MK2
               1x Laptop Windows 10 (please give advance notice if you need to use it)

Video:        1x Beamer Vivitek DU978-WT 5000 Ansi-lumen 1.39 – 2.09:1
               1x Blacky DMX shutter
               1x Screen AV Stumpfl Vario 32 365cm x 200cm (~ 12ft x ~6.6ft/ ~4yd x 2yd)
               1x HDMI over Ethernet

Licht:         1x Presto AVAB 60 Kanal
               1x MA lightcommander 12

Please check availability of equipment ahead of your setup date w/ the tech staff.